

# ENVIRONMENTAL RACISM is GARBAGE

VIRTUAL RESEARCH-CREATION  
& ART SYMPOSIUM

The Environment Racism is Garbage Symposium seeks  
 Knowledge productions and acts of resistance focused on the  
 relationship between racialized injustice and ecological crisis  
 at the intersection of art and politics. Visual and performance-  
 based artists, curators, theorists and activists have created  
 contributions that engage with environmental health,  
 socio-economic conditions, racialized discrimination, social  
 justice and waste - and fore-front interdisciplinary  
 work driven by creative inquiry and lived experience.

The aim of this interactive virtual research-creation and art  
 symposium is to advance the understanding of waste as a  
 symptom of environmental racism. At least one billion people live in  
 over a quarter of a million slums worldwide, often with no formal  
 waste or sanitation infrastructure or services (Davis 2007). And in  
 economically affluent countries, landfills and other waste  
 management systems are most often sited in or close to poor  
 and/or racialized communities (for example, Amegah and Jaakkola  
 2016; Firedy 1993; Mathiba, Maja and Ibars 2017; Parizeau (2006)  
 2016; 1993; Jónk, JL, 2017; 2017; 2006)  
 who bear a disproportionate burden of persistent exposure to  
 the risks, hazards and contamination of waste (Hurd 2021) (Hurd  
 and Zahere 2016)  
 (2016)